

Music

Long-term plan

Condensed

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Suggested long-term plan: Music

Overview (All year groups)

	Unit 1	Unit 2	Unit 3	Unit 4
EYFS	Exploring sound	Music and movement	Transport	Big band
Year 1	My favourite things: Keeping the pulse	Fairytales: Sound patterns	Superheroes: Pitch	Under the sea: Musical symbols
Year 2	Animals: Call and response	Musical storytelling: Instruments	Myths and legends: Structure	Musical me: Pitch
Year 3	Ballads	Developing singing technique (Theme: the Vikings)	Pentatonic melodies and composition (Theme: Chinese New Year)	Traditional instruments and improvisation (Theme: India)

Unit 1

Unit 2

Unit 3

Unit 4

Year

4

Body and tuned percussion
(Theme: Rainforests)

Changes in pitch, tempo and
dynamics (Theme: Rivers)

Samba and carnival sounds and instruments
(Theme: South America)

Adapting and transposing motifs (Theme:
Romans)

Year

5

Composition notation (Theme:
Ancient Egypt)

Blues

South and West Africa

Composition to represent the festival of colour
(Theme: Holi festival)

Year

6

Dynamics, pitch and texture
(Theme: Coast)

Theme and variations (Theme: Pop
Art)

Baroque

Composing and performing a Leavers' song

Suggested long-term plan: Music

Overview - EYFS

EYFS

Unit 1	<u>Exploring sound</u> 5 lessons Exploring how to use our voice and bodies to make sounds, experimenting with tempo and dynamic when playing instruments and identifying sounds in the environment.	Unit 2	<u>Music and movement</u> 5 lessons Creating simple actions to well-known songs, the children learn how to move to a beat and express feelings and emotions through movement to music.
Unit 3	<u>Transport</u> 5 lessons Identifying and copying sounds produced by different vehicles using voices, bodies and instruments. The children identify tempo changes and understand how symbols can represent sound.	Unit 4	<u>Big band</u> 5 lessons Exploring what makes a musical instrument and how instruments are grouped into different families. Pupils develop their sense of beat using untuned percussion instruments before performing a song to a small audience.

Suggested long-term plan: Music

Overview - Key stage 1

Year 1

Unit 1	<p><u>My favourite things: Keeping the pulse</u></p> <p>6 lessons</p> <p>Learning how to keep a steady pulse, pupils take part in music and movement activities inspired by their favourite things. They move to the beat of the music while expressing and responding to objects and experiences that are meaningful to them.</p>	Unit 2	<p><u>Fairytales: Sound patterns</u></p> <p>6 lessons</p> <p>Examining a range of fairytales, pupils identify key moments in each story. They clap and read simple sound patterns linked to different characters, then use these patterns to retell the stories through sound and movement.</p>
Unit 3	<p><u>Superheroes: Pitch</u></p> <p>6 lessons</p> <p>Exploring pitch by identifying high and low notes and listening to contrasting musical sounds. Pupils experiment with combining different pitches to compose a simple superhero melody that reflects the character's personality and actions.</p>	Unit 4	<p><u>Under the sea: Musical symbols</u></p> <p>6 lessons</p> <p>Exploring the depths of the sea through music, movement, musical symbols and tuned percussion instruments. Pupils interpret musical symbols, translate visual cues into sound and use tuned percussion to represent the underwater world.</p>

Suggested long-term plan: Music

Overview - Key stage 1

Year 2

Unit 1	<p><u>Animals: Call and response</u></p> <p>6 lessons</p> <p>Developing rhythm and pulse through chanting call-and-response sound patterns and performing with untuned percussion instruments. Pupils create and echo rhythmic ideas while responding to each other's chants to build musical communication and performance skills.</p>	Unit 2	<p><u>Musical storytelling: Instruments</u></p> <p>6 lessons</p> <p>Exploring longer pieces of music, pupils look at how music can tell a story through a variety of instruments. They think creatively, considering how sounds can represent characters, actions and emotions when creating a soundscape to tell the story of Jack and the Beanstalk.</p>
Unit 3	<p><u>Myths and legends: Structure</u></p> <p>6 lessons</p> <p>Investigating musical structure by listening to, analysing and performing a song based on a well-known myth. Pupils identify sections and sound patterns within the music before using voices and instruments to perform short musical phrases that help tell a story.</p>	Unit 4	<p><u>Musical me: Pitch</u></p> <p>6 lessons</p> <p>Developing pitch awareness through learning the song 'Once a Man Fell in a Well' and recreating its melody using tuned instruments. Pupils connect sounds to specific pitches and begin to understand how simple symbols can be used to represent musical notation.</p>

Suggested long-term plan: Music

Overview - Lower key stage 2

Year 3

Unit 1	<p><u>Ballads</u></p> <p>6 lessons</p> <p>Children learn what ballads are, how to identify their features and how to convey different emotions when performing them. Using an animation as inspiration, children carefully select vocabulary to describe the story, before turning them into lyrics by incorporating rhyming words and following the structure of a traditional ballad.</p>	Unit 2	<p><u>Developing singing technique (Theme: the Vikings)</u></p> <p>6 lessons</p> <p>The children develop their singing technique. Learning to keep in time and work on musical notation and rhythm, the unit finishes with a group performance of a song with actions.</p>
Unit 3	<p><u>Pentatonic melodies and composition (Theme: Chinese New Year)</u></p> <p>6 lessons</p> <p>Revising key musical terminology, playing and creating pentatonic melodies, composing a piece of music using layered melodies.</p>	Unit 4	<p><u>Traditional instruments and improvisation (Theme: India)</u></p> <p>6 lessons</p> <p>Children listen to a range of rag and tal music, identifying traditional instruments as well as creating their own improvisations and performing as a class.</p>

Suggested long-term plan: Music

Overview - Lower key stage 2

Year 4

<p>Unit 1</p>	<p><u>Body and tuned percussion (Theme: Rainforests)</u></p> <p>6 lessons</p> <p>A topic of discovery; children will explore the rainforest through music and be introduced to new musical terms. They will also use a mixture of body percussion and tuned percussion instruments as the children create their own rhythms of the rainforest, layer by layer.</p>	<p>Unit 2</p>	<p><u>Changes in pitch, tempo and dynamics (Theme: Rivers)</u></p> <p>6 lessons</p> <p>Learning to listen to changes in pitch, tempo and dynamics and relate it to something tangible and familiar. Linking to their geography learning, the pupils represent different stages of the river through vocal and percussive ostinatos, culminating in a final group performance.</p>
<p>Unit 3</p>	<p><u>Samba and carnival sounds and instruments (Theme: South America)</u></p> <p>6 lessons</p> <p>Getting a feel for the music and culture of South America, children are introduced to samba and the sights and sounds of the carnival.</p>	<p>Unit 4</p>	<p><u>Adapting and transposing motifs (Theme: Romans)</u></p> <p>6 lessons</p> <p>Drawing upon their understanding of repeating patterns in music, pupils are introduced to the concept of motifs.</p>

Suggested long-term plan: Music

Overview - Upper key stage 2

Year 5

<p>Unit 1</p>	<p><u>Composition notation (Theme: Ancient Egypt)</u></p> <p>6 lessons</p> <p>Based on the theme of Ancient Egypt, children learn to identify the pitch and rhythm of written notes and experiment with notating their compositions, developing their understanding of staff notation.</p>	<p>Unit 2</p>	<p><u>Blues</u></p> <p>6 lessons</p> <p>Children are introduced to this famous genre of music and its history, and learn to identify the key features and mood of Blues music and its importance and purpose. They also get to grips with the 12-bar Blues and the Blues scale, and combine these to create an improvised piece with a familiar, repetitive backing.</p>
<p>Unit 3</p>	<p><u>South and West Africa</u></p> <p>6 lessons</p> <p>Children learn 'Shosholoza', a traditional South African song, play the accompanying chords using tuned percussion and learn to play the djembe. They will also learn a traditional West African drum and add some dance moves ready to perform the song in its entirety.</p>	<p>Unit 4</p>	<p><u>Composition to represent the festival of colour (Theme: Holi festival)</u></p> <p>6 lessons</p> <p>Exploring the associations between music, sounds and colour; composing and performing their own musical composition to represent Holi, the Hindu festival of colour that celebrates the beginning of spring and the triumph over good and evil.</p>

Suggested long-term plan: Music

Overview - Upper key stage 2

Year 6

Unit 1	<u>Dynamics, pitch and texture (Theme: Coast)</u> 6 lessons Exploring 'Fingal's Cave' by Felix Mendelssohn and further developing improvisation and composition skills.	Unit 2	<u>Theme and variations (Theme: Pop Art)</u> 6 lessons Children explore the musical concept of theme and variations and discover how rhythms can 'translate' onto different instruments.
Unit 3	<u>Baroque</u> 6 lessons *New* unit exploring the music and composers of the Baroque Period and investigating the structural and stylistic features of their work.	Unit 4	<u>Composing and performing a Leavers' song</u> 7 lessons Children spend the topic creating their very own leavers' song personal to their experiences as a class.